P.K. Frizzell { polly@pkfrizzell.com}

1969 B.A. in Art from the University of California, Berkeley. Studied with Pete Voulkos,
Jim Melchert and Ron Nagle. 1975-2000 established ceramics studio and created work that was shown throughout the United States and parts of Asia. Participated in numerous juried and invitational American Craft Council shows and competitions. In 1988 was included in the History of American Ceramics by the foremost ceramic art Historian Elaine Levin. 2000-2008 developed new media and methods of producing two and three dimensional work using paper, paint, x-rays, photographs and digital manipulation of visual information.

Selected Juried and Invitational Shows and One Person Shows

- 2018 "Coal and Ice", "Humpty Dumpty", Oakland, Ca
- 2017 "Eye of the Song" Michael S. Currier Gallery, Putney, Vt
- 2016 "Junkyard Dogs" Mercury 20 Gallery, Uptown Oakland, Ca.
- 2016 Invitational Alumni Show, Worth Ryder Gallery, University of California, Berkeley
- 2016 Windows Gallery 226, Mission District, San Francisco
- 2015 "Moments of Grace" solo show Mercury 20 Gallery, Uptown Oakland Ca.
- 2015 Solo show Perlmutter Gallery, Lafayette, Ca.
- 2014 "La Sombra" Mercury 20 Gallery
- 2014 Gerald Epperson Gallery, Crockett, Ca.
- 2014 Hammerfrier Gallery, Healdsberg Ca.
- 2012 "Evidence of Things Unseen" Mercury 20 Gallery
- 2012 One person show, Misho Galler, SF
- 2011 "Interlocking Terrain" Mercury 20 Gallery, Oakland
- 2011 "Mississippi Rising" Mercury 20 Gallery, Oakland
- 2010 "Floodplain Series" Mercury 20 Gallery, Oakland
- 2010 "Invisible Light" Misho Gallery, San Francisco
- 2009 "Shadow Pieces" Mercury 20 Gallery, Oakland
- 2004 Juried Annual, Pro Arts, Oakland
- 1998 "Go Figure" Gualala Arts Center
- 1994 "Wunderkammer" Rena Bransten Gallery, San Francisco
- 1993 Solo Show, Colin Smith Gallery, Berkeley California "Body Politic" SF Arts Commission Gallery
- 1990 Pro Arts Juried Competition, Oakland
- 1989 "Clay, a Woman's Perspective" Muckenthaler Museum.
- 1986 "Airport Café" SF Airport Gallery
- 1982 Solo show, Fortner Gallery, Santa Barbara
- 1981 Solo show Mobelia Gallery, Cambridge, Massachusetts
- 1979 Museum of Art, Carnegie Institute, Pittsburg, Pa.
- 1978 Richmond Art Center Invitational Fresno State University Invitational
- 1974 Solo show, Upper Market Street Gallery, S.F.
- 1978-2000 Showed yearly at the juried American Craft Council Exhibits

Bibliography

- 2011 August 17, reviewed by Dewitt Cheng, East Bay Express
- 2011 February, Art Slant "Invisible Light"
- 2011 March Art Slant "Inside Out"
- 2011 May 19, reviewed by Dewitt Cheng, East Bay Express
- 2010 October 25, reviewed by Dewitt Cheng
- 2010 September Art Slant "Floodplain Series"
- 2008 "Me and My Shadow" Maria Porges
- 2002 Oakland Tribune
- 1994 July Glass Magazine
 - March Washington Post
- 1993 Oct The Argus
 - Dec The Oakland Tribune
- 1988 History of American Ceramics by Elaine Levin